

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Bk 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind
Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette

THE CRANBERRY TART (J8x32) 3C (4C set) T Glasspool 7 Year Itch

- 1- 8 1M sets, casts 1 place, sets & petronella turns between 3s facing up while
1L stands for 2 bars, sets, casts 1 place & sets
- 9-16 1M sets in line with 3s, all 3 Adv+Ret & 1M advances to partner while
1L petronella turns between 2s, sets in line with 2s, Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end
in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

THE ROBERTSON RANT (S80) Sq.Set D Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back
- 9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies
dance ½ RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 with Ladies starting by passing LSh
- 25-32 All set (HS) to corners & turn twice
- 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48 All set (HS) to corners & turn twice
- 49-56 All Ladies circle left, set to (backs to centre) & turn partners 2H
- 57-64 All Men circle right, set to (backs to centre) & turn partners 2H
- 65-72 Grand Chain
- 73-80 All Allemande anticlockwise

ROARING JELLY (J8x32) 3C (4C set) H Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into
centre
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s as
1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross
RH to places

JOHN OF BON ACCORD (R8x32) 3C (4C set) R Goldring RSCDS Bk 33

- 1-16 1s dance 4 progressive $\frac{1}{2}$ diagonal reels of 3 with 2L then 2M then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance $\frac{1}{2}$ Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn $\frac{3}{4}$ RH to end in line in centre of dance facing partners (M facing down & L up) & set, $\frac{3}{4}$ turn RH to end on own sides & set

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, $\frac{3}{4}$ turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

3 FEISTY WOMEN (R3x32) 3C set Cleveland Hights Group Just a Few Dances for Just a Few Dancers

- 1-8 1s+2s dance a double figure of eight. 1s crosses down and 2s casts up to begin.
- 9-16 Dance mirror reels of 3 on the sides, 1s begin by dancing in.
- 17-20 1L followed by 1M dance down middle of the set.
- 21-24 1M followed by 1L dance up between 2s and 3s, behind 2s to original places.
- 25-26 1L change places with 2L giving LH. 1M change places with 2M giving RH.
- 27-32 1L+3L with RH, 1M+3M with LH, turn 1 $\frac{1}{2}$ times to end 1s in 3rd place. 3s now in 2nd place remain facing out to begin double figure of eight

FIDDLEHEAD FEAST (R4x32) 4C set G Cragg New Brunswick Coll

- 1- 8 4s followed by 3s+2s+1s lead down & back all 4 couples crossing to partners place
- 9-16 1s cast 2 places on opposite sides, dances up to top, cast 1 place, dance up to top & loop into 1st place on opposite sides
- 17-24 1s+2s dance $\frac{1}{2}$ R&L, 1s+3s dance $\frac{1}{2}$ R&L
- 25-32 1s+4s dance $\frac{1}{2}$ R&L & all turn RH

ASILOMAR ROMANTIC (S8x32) 3C (4C set) T Cuthbertson San Fransisco Coll 2

- 1- 8 1s+3s dance double Fig of 8 around 2s, 1s crossing down to start
 9-16 1s+2s dance Diamond Poussette right round
 17-24 1s dance in & down between 2s (2s step up), set to each other & dance
 RSh round 4th corner to face own 1st corner
 25-32 1s dance 'Hello-Goodbye' setting, end in centre facing partner &
 petronella turn to 2nd place

A CAPITAL JIG (J8x32) 4C set**T Mackay 5 Dances for 2009**

- 1- 8 1s+2s set and rotate (finish 1s facing up and 2s facing down)
 9-16 2s+1s+3s dance reels of 3 on own side (2s+1s pass by RS to begin)
 17-20 1s set, turn RH $\frac{3}{4}$ finish in centre of set facing own side
 21-24 1W with 2s and 1M with 3s, LH across, 1s finish in 2nd place on opposite
 side
 25-28 1s set, turn RH $\frac{3}{4}$ finish in centre of set facing opposite sides
 29-32 1M with 2s and 1W with 3s, LH across, 1s finish in 2nd place on own side

BALMORAL STRATHSPEY (S4x32) 4C set**J Charles RSCDS Bk 22**

- 1- 8 1s+2s & 3s+4s dance R&L
 9-16 1s+2s & 3s+4s set & dance RH across $\frac{1}{2}$ way, set & cross RH to own
 sides
 17-24 All dance reel of 4 on own sides
 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand
 still)

BRATACH BANA (R8x32) 3C (4C set)**J Drewry Bon Accord Bk**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place
 opposite side facing 2nd corners
 9-16 1s dance $\frac{1}{2}$ Reel of 3 on the sides & dance $\frac{1}{2}$ Reel of 3 across (1M with
 3s at top, 1L with the 2s)
 17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th
 crnr RH ending in 2nd pl own side in prom hold with 4th crnr
 25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & $\frac{1}{2}$ turn to
 end 1s in 2nd pl opp side, 1s dance $\frac{1}{2}$ diag R&L (M up, L dn) to end in
 2nd pl

INCHMICKERY (J5x32) 5C set**R Goldring 14 Social Dances**

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance
LH across with other couple
17-24 1L+2M also 1M+5L turn RH, 1L+5M also 1M+2L turn LH (1s end 3rd
place own side)
25-32 1s dance in & cast to 5th place & 5s+1s circle 4H round to right. Finish
in order 2, 3, 4, 5, 1

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s & lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, 1s turn LH to
face 2nd corners
17-24 1s set & turn 2nd corners RH to Balance-in-Line, 1s turn LH to 2nd place
own sides
25-32 2s+1s+3s circle 6H round & back